

FROM THIS MOMENT ON

3

Words and Music by
SHANIA TWAIN and R.J. LANGE

Free tempo



(Spoken:) I do swear that I'll al - ways be there.

mf



I'd give an - y - thing and everything. And I will al - ways care.



through weak - ness and strength, hap - pi - ness and sor-row,

for better, for worse, I will love you with ev - 'ry beat of my heart.

Chords: D/F# (F#4, C#5), D/G (G4, F#4), G (G4, F#4)

1. From this

Chords: C (C4, D4, E4, F4, G4, A4), D (D4, E4, F4, G4, A4, B4), G/C (C4, G4, F#4, E4)

Slowly ♩ = 72

Verse 1:

mo - ment life has be - gun From this mo - ment


Chords: G5 (G4, F#4, E4, D4, C4), C(9) (C4, D4, E4, F4, G4, A4, B4)

you are the one Right be - side you is where I be - long

Chords: D5 (D4, E4, F4, G4, A4, B4), C(9) (C4, D4, E4, F4, G4, A4, B4), G5 (G4, F#4, E4, D4, C4)

Verse 2:

Am D G5




from this mo - ment on. 2. From this mo - ment I have been blessed.

C(9) D5



I live on - ly for your hap - pi - ness. And for your


C(9) G5 Am D



love I'd give my last breath, from this mo - ment on.

Chorus:

C(9) G C(9)



I give my hand to you with all my heart. Can't

D **G**

wait to live_ my life_ with you.. can't wait to start.. You and I_ will nev - er be_ a -

C(9) **Em7** **C(9)**

part_ My dreams_ came true_ be - cause_

G **G/D** **D** **N.C.** **A(9)** **E**

Verse 3:

of you_ 3. From this mo-ment, as long as I live_

D **E**

I will love you_ I prom-ise you this_ There is noth-

ing I would - n't give, from this mo - ment on.

D A Bm E

D(9) A F#m7

Chorus: A

You're the rea - son I be - lieve in

D(9) E

love. And you're the an - swer to my prayers from

D E



up a - bove... All we need is just the two of



us. My dreams came true be - cause



N.C.


of you. 4. From this

Verse 4:




mo - ment, as long as I live, I will

E F# E




love you, I prom-ise you this. There is noth-ing I would-n't give.

B C#m F# E(9)




from this mo-ment. I will love you, I will love you as

B C#m E



long as I live. from this mo - ment

E(9) B/D# F#7 B



{ on. on. } Mm. mm.

rit.